

The University of British Columbia
FMST 316
Section 002
Human Sexuality – Reel Representations
Course Syllabus

Class: September 5- November 28, 2017 – Tuesdays, 6-9 pm

Location: ANSO Building Room 207

Instructor: Dr. Brandy Wiebe

E-mail: brandy.wiebe@ubc.ca

Assignments will not be accepted by email.

Office: ANSO 156

Office Hours: Tuesdays 12:30-1:30pm or by appointment

TA: Kate Dalrmpfle

TA Email:

Office: TBA

TA Office Hours: TBA

Course Description:

In this course we will explore a range of issues, debates and understandings of human sexuality from a primarily social psychological perspective. Using both the readings and a number of feature length films we will examine popular representations of human sexuality and our own values while expanding our knowledge of the various physical, emotional and social aspects of human sexuality. This class will include both theoretical and empirical explorations of topics encompassed by the theme of human sexuality. Discussion and debate will be central to this course so students will have a chance to reflect on their own values, attitudes and experiences in relation to class materials from various sources, lecture content and other students.

NOTE: All films contain adult content including explicit sexuality and language.

In six of the classes we will view a feature length film followed by approximately 60-90 minutes of lecture and discussion time. If there is insufficient time for a break before the film students will need to decide for themselves when to take this break during the screening. All other classes will consist of lecture, discussion and debate.

Course Readings:

Ryan, Christopher and Cacilda Jetha (2012) *Sex at Dawn: How We Mate, Why We Stray, and What It Means For Modern Relationships*. Harper Perennial.

AND

Woodford, Michael et al, "Contemporary Heterosexism on Campus and Psychological Distress Among LGBQ Students: The Mediating Role of Self-Acceptance," *American Journal of Orthopsychiatry* Online First Publication: August 2014: 1-21. **Or TBA**

Course Evaluation, Due Dates and Description:

Exam 1: **30%** Tuesday, October 17

Exam 2: **30%** Tuesday, November 14

Critical Paper One: **20%** Due in class Tuesday, October 24

Critical Paper Two: **20%** Due in class Tuesday, November 28

Exam 1, 30% Tuesday, Oct 17 in class

This exam will consist of short answer questions and a long answer question for *Sex at Dawn*. It covers PART ONE-THREE of *Sex at Dawn* and all class materials (including films) from weeks 1-5. Instructions for the long answer question will be released on Canvas the week prior to each exam. Discussion time will be held in class Oct 4, so ensure readings are done.

Exam 2, 30% Tuesday Nov 14 in class

This exam will consist of short answer questions and a long answer question for *Sex at Dawn*. It covers PART FOUR AND FIVE of *Sex at Dawn*, the Woodford et al. article and all class materials (including films) from weeks 7-9. Instructions for the long answer question will be released on Canvas the week prior to each exam. Discussion time will be held in class Oct 31, so ensure readings are done.

Critical Paper, 2 x 20%, Due in class on Tuesday, Oct 24 and Tuesday, Nov 28

Must not exceed 3 double spaced pages plus bibliography (12 pt Times New Roman font)

The goal of this assignment is for you to critically engage with a human sexuality-related topic that interests you. Choose one of the three films we screened in classes 2-5 for the first paper and one of the three films from classes 7-11 and use it as a springboard from which you may explore any sexuality-related topic you chose. Use **at least 1 peer-reviewed academic resource** (excluding the assigned textbook) to critically explore and expand upon the topic you chose. It may be an issue, theme or debate in academic research on sexuality.

In this formal essay please include:

Introduction (4 marks)

- Introduce the issue, theme or debate (why is it important?)
- Clarify why you choose this topic
- Provide a clear thesis statement (what is the purpose of your essay?)
- Discuss the 'common sense' assumptions that people make about your topic

Critically explore your topic using academic sources (10 marks)

- Include at least 1 peer-reviewed academic journal article **published since 2005** (or book chapters-only if passed by me).
- Provide an *integrated* discussion of your academic sources to reflect on the topic you chose

This is the most important part of the essay. **This is a critical exploration of a topic not a film review, a reiteration of class discussions or an opinion paper!!**

Conclusions (3 marks)

- Include a paragraph reflecting on how the research you conducted affected your

view of this topic in light of the materials we have covered in class. How did your research make you think about human sexuality differently?

Style (3 marks)

-Reference in any style you are comfortable with but you must be **CONSISTENT** and thorough in its usage and include **year and page for all references** within the text.

-Writing skills (spelling, grammar, readability, etc.)

-Presented in a professional manner

Be sure to proofread your paper before handing it in!

Take notes to keep track of the information you gather so as not to plagiarize.

Course Policies:

Plagiarism is a serious, punishable offense and will not be tolerated.

Deadlines and Exam: These dates are firmly set and can only be negotiated in the case of unforeseen events (illness, funerals, etc). Documentation is required in the case of a missed exam or late paper. With documentation alternative arrangements will be discussed with the student. Without documentation late assignments will receive a deduction of **10% per day late (Saturday and Sunday 10% each)** and missed exams will be given a mark of 0. **Late assignments will not be accepted more than 7 days after their due date.**

Submission of assignments: Papers assignments will be submitted as a *hard copy* in class. E-mails will not be accepted. Papers not given to me in person **MUST** be date and time stamped and submitted to the Main Office in ANSO. Assignments slipped under my door will not be accepted.

'Early Alert':

During the term, I will do my best to reach out and offer support If I am concerned about your academic performance or wellbeing. I also encourage you to come and speak with me if you need assistance. In addition, I may identify my concerns using Early Alert. The program allows academic, financial, or mental health concerns to be identified sooner and responded to in a more coordinated way. This provides you with the earliest possible connection to resources like academic advising, financial advising, counselling, or other resources and support to help you get back on track. The information is treated confidentially and is sent because I care about your academic success and wellbeing. For more information, please visit earlyalert.ubc.ca.

Student Needs:

This courses welcomes folks with physical and learning disabilities. If you require any assistance please speak with Dr. Wiebe early in the semester, so that efforts can be made. The Disability Resource Centre in Brock Hall is available for further consultation and resource provision.

Course Overview and Readings:

Sept 5 – CANCELLED for Imagine UBC

Sept 12 – Class One: Introduction, Theoretical Orientations and Key Historical Moments

Sept 19 - Class Two: Understanding and Researching Human Sexuality
Film: 'Kinsey' (2004)

Sept 26 - Class Three: The Body Performed
Film: 'Moonlight' (2016)

Oct 3 - Class Four: Attraction and Love

Oct 10 - Class Five: Romantic Sexual Relationships
Film: 'Vicky Cristina Barcelona' (2008)

Oct 17 - Class Six *Exam 1*

Oct 24 - Class Seven: Ability, Spirituality and Sexuality
Critical Paper One due in class
Film: 'The Sessions' (2012)

Oct 31 - Class Eight: All Things Reproductive/Not and STIs

Nov 7 - Class Nine: Sexual Coercion
Film: 'The Piano' (1993)

Nov 14 - Class Ten *Exam 2*

Nov 21 - Class Eleven: Sexual Commerce
Film: 'The People vs Larry Flynt' (1996) or 'Her' (2013)

Nov 28 - Class Twelve: Further Debate and Discussion
Critical Paper Two due in class