

The University of British Columbia
FMST 316
Section 002
Human Sexuality – Reel Representations
Course Syllabus

Class: September 6– November 29, 2016 – Tuesdays, 6-9pm

Location: Woodward IRC, Room 1

Instructor: Dr. Brandy Wiebe

E-mail: brandy.wiebe@ubc.ca

Assignments will NOT be accepted by email.

Office: ANSO 156

Office Hours: Tuesdays, 12:30-1:30 pm or by appointment

TA:

TA Email:

Office:

TA Office Hours:

Course Description:

In this course we will explore a range of issues, debates and understandings of human sexuality from a primarily social psychological perspective. Using both the readings and a number of feature length films we will examine popular representations of human sexuality and our own values while expanding our knowledge of the various physical, emotional and social aspects of human sexuality. This class will include both theoretical and empirical explorations of topics encompassed by the theme of human sexuality. Discussion and debate will be central to this course so students will have a chance to reflect on their own values, attitudes and experiences in relation to class materials from various sources, lecture content and other students.

NOTE: All films contain adult content including explicit sexuality and language.

In six of the classes we will view a feature length film followed by approximately 60-90 minutes of lecture and discussion time. If there is insufficient time for a break before the film students will need to decide for themselves when to take this break during the screening. All other classes will consist of lecture, discussion and debate.

Course Readings:

Ryan, Christopher and Cacilda Jetha (2012) *Sex at Dawn: How We Mate, Why We Stray, and What It Means For Modern Relationships*. Harper Perennial.

AND

Woodford, Michael et al, “Contemporary Heterosexism on Campus and Psychological Distress Among LGBQ Students: The Mediating Role of Self-Acceptance,” *American Journal of Orthopsychiatry* Online First Publication: August 2014: 1-21. **OR TBA.**

Course Evaluation, Due Dates and Description:

Exam 1: **30%** Tuesday, October 18

Exam 2: **25%** Tuesday, November 15

Critical Paper One: **20%** Due in class Tuesday, October 25

Critical Paper Two: **20%** Due in class Tuesday, November 29

Class Participation: **5%**

Exam 1, 30% Tuesday, Oct 18 in class

This exam will consist of short answer questions and an essay question for *Sex at Dawn*. It covers PARTS ONE-THREE of *Sex at Dawn* and all class materials (including films) from weeks 1-5.

Exam 2, 25% Tuesday, Nov 15 in class

This exam will consist of short answer questions and an essay question for *Sex at Dawn*. It covers PARTS FOUR and FIVE of *Sex at Dawn*, the Woodford et al. journal article and all class materials (including films) from weeks 7-9.

Critical Paper, 2 x 20%, Due in class on Tuesday, Oct 25 and Tuesday, Nov 29

Must not exceed 3 double spaced pages plus bibliography (12 pt Times New Roman font)

The goal of this assignment is for you to critically engage with a human sexuality-related topic that interests you. Choose one of the three films we screened in classes 2-5 for the first paper and one of the three films from classes 7-11 and use it as a springboard from which you may explore any sexuality-related topic you chose. Use **at least 1 peer-reviewed academic resource** (excluding the assigned textbook) to critically explore and expand upon the topic you chose. It may be an issue, theme or debate in academic research on sexuality.

In this formal essay please include:

Introduction (4 marks)

- Introduce the issue, theme or debate (why is it important?)
- Clarify why you choose this topic
- Provide a clear thesis statement (what is the purpose of your essay?)
- Discuss the 'common sense' assumptions that people make about your topic

Critical explore your topic using class materials and academic sources (10 marks)

- Include at least 1 peer-reviewed academic journal article **published since 2005** (or book chapters-only if passed by me).
- Provide an *integrated* discussion of your academic sources to reflect on the topic you chose

This is the most important part of the essay. **This is a critical exploration of a topic not a film review, a reiteration of class discussions or an opinion paper!!**

Conclusions (3 marks)

- Include a paragraph reflecting on how the research you conducted affected your view of this topic in light of the materials we have covered in class. How did your research make you think about human sexuality differently?

Style (3 marks)

-Reference in any style you are comfortable with but you must be **CONSISTENT** and thorough in its usage and include **year and page for all references** within the text.

-Writing skills (spelling, grammar, readability, etc.)

-Presented in a professional manner

Be sure to proofread your paper before handing it in!

Take notes to keep track of the information you gather so as not to plagiarize.

Class Participation, 5%

This **5%** is included not to penalize people who are uncomfortable speaking out in class but to encourage a space where everyone's input can be respectfully heard and actively encouraged. You will have multiple opportunities and ways to contribute to class discussion. Paramount in this classroom is the respect and dignity of all people involved.

Course Policies:

Plagiarism is a serious, punishable offense and will not be tolerated.

Deadlines and Exam: These dates are firmly set and can only be negotiated in the case of unforeseen events (illness, funerals, etc). Documentation is required in the case of a missed exam or late paper. With documentation alternative arrangements will be discussed with the student. Without documentation late assignments will receive a deduction of **10% per day late (Saturday and Sunday 10% each)** and missed exams will be given a mark of 0. **Late assignments will not be accepted more than 7 days after their due date.**

Submission of assignments: Papers assignments will be submitted as a *hard copy* in class. E-mails will not be accepted. Papers not given to me in person **MUST** be date and time stamped and submitted to the Main Office in ANSO. Assignments slipped under my door will not be accepted.

'Early Alert':

During the term, I will do my best to reach out and offer support if I am concerned about your academic performance or wellbeing. I also encourage you to come and speak with me if you need assistance. In addition, I may identify my concerns using Early Alert. The program allows academic, financial, or mental health concerns to be identified sooner and responded to in a more coordinated way. This provides you with the earliest possible connection to resources like academic advising, financial advising, counselling, or other resources and support to help you get back on track. The information is treated confidentially and is sent because I care about your academic success and wellbeing. For more information, please visit earlyalert.ubc.ca.

Student Needs:

This course welcomes folks with physical and learning disabilities. If you require any assistance please speak with Dr. Wiebe early in the semester, so that efforts can be made. The Disability Resource Centre in Brock Hall is available for further consultation and resource provision.

Sept 6 – CANCELLED for Imagine UBC

Sept 13 – Class One: Introduction, Theoretical Orientations and Key Historical Moments

Sept 20 - Class Two: Understanding and Researching Human Sexuality
Film: 'Kinsey' (2004)

Sept 27 - Class Three: The Body Performed
Film: 'Brokeback Mountain' (2005)

Oct 4 - Class Four: Attraction and Love

Oct 11 - Class Five: Romantic Sexual Relationships
Film: 'Vicky Cristina Barcelona' (2008)

Oct 18 - Class Six *Exam 1*

Oct 25 - Class Seven: Ability, Spirituality and Sexuality
Critical Paper One due in class
Film: 'The Sessions' (2012)

Nov 1 - Class Eight: All Things Reproductive/Not and STIs

Nov 8 - Class Nine: Sexual Variation, Coercion and Commerce
Film: 'The Piano' (1993)

Nov 15 - Class Ten *Exam 2*

Nov 22 - Class Eleven: Sex for Sale
Film: 'The People vs Larry Flynt' (1996) or 'Her' (2013)

Nov 29 - Class Twelve: Further Debate and Discussion
Critical Paper Two due in class